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Community Directors Intelligence

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By Chris Borthwick, Thinker in Residence, Our Community

Working in the same field as another group – having common ideals, or common goals, or even common interests – is no guarantee that you're going to be close friends. Sometimes it's the other way round. A group of like-minded people pursuing a common goal in a similar fashion is, after all, one way of describing the runners in the Melbourne Cup, but there's a certain amount of healthy rivalry going on there nonetheless. Sooner or later, the time is going to come when you will want to emphasise what separates you rather than what unites you.

As the instructional story goes, two tourists are strolling on the veldt one evening, chatting idly of this and that, until their conversation is interrupted by a noise.

"Excuse me," says the first tourist, "did you, I hope, just say 'Grrrrrr'?"

Apparently not, because when they slowly turn they see behind them a large lion pawing at the ground and licking its muzzle hungrily.

The first tourist looks around and sees his companion bending over to tie his shoelaces.

"What are you thinking?" he hisses. "You can't outrun a lion!"

"I don't have to outrun a lion," his companion says calmly. "I just have to outrun you."

Competition between rivals; evolution's way of making faster tourists. And society's way of making more efficient not-forprofits.

At least, that's how the story used to go.>

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Since then, though, we've all seen <u>that BBC film</u> where three unfazed Dorobo hunters with pointy sticks scare 15 lions away from their fresh kill. The men track the pride down, confidently stride out towards the ravenous bloody-mouthed pack of overmuscled killing machines, shoo them away, and swiftly pillage the carcass for some wildebeest steaks.

The results are in: co-operation produces better outcomes for everybody.

In many situations, partnerships with other organisations in your field are going to be essential to achieving your ends – working together to raise funds, lobby, or deliver balanced programs. You need to engage in active outreach at all times, however busy you may be, and to keep your friendships in good repair.

In unity is strength. Which is why this month we're reminding everybody of the good sense of joining up to the <u>Community Council for</u> <u>Australia</u>, a central voice for not-for-profits in the halls of government. At a time when the government is feeling increasingly cranky about criticism from the sector, and is increasingly looking to legislation to bring it to heel, we're all safer for the existence of a peak body to make the argument for us.

Mega-organisations can take care of themselves, but for small but feisty groups it has to be worth \$110 a year to have a full-time bodyguard. It'll save you a lot of work, too, not having to put in your own individual submissions to the plethora of inquiries the government throws out as a smokescreen for its manoeuvres, and you'll avoid drawing fire.

Thinker in Residence Chris Borthwick finds there's strength in unity.

P.S. You must remember that if you're on the board of your group, then in the eyes of the law your fiduciary duty requires you to place the interests of your group first, even in front of those of your partnering organisation. If you happen to be *stuck in a snowbound train*, for example, it's your legal duty – whatever your own feelings on the matter – to <u>eat the other group's board</u> <u>members before your own</u>. It's not, to be sure, a situation that comes up very often, but there's no harm in being prepared.

MORE INFO

Looking for help? Search the ICDA site for resources



We've signed on: so should you.

Community Directors Council

Your institute's future as a 'beacon' of good governance

By Matthew Schulz, journalist, Our Community

The new chair of the Community Directors Council, Susan Pascoe, the former chief of the Australian Charities and Not-for-profits Commission (ACNC), tells how she'll lead the new advisory body for your Institute of Community Directors Australia (ICDA).

How do you see the role of the new Community Directors Council?

I think the Community Directors Council is going to fill a bit of a gap in terms of governance training for not-for-profits in Australia, in that although there are a number of existing providers, whether they're higher education providers, community providers, professional organisations ... there's no-one that exists exclusively to train not-for-profits in governance responsibilities. That's going to be a great role for this council.

At the first meeting, there was a great sense of purpose and momentum amongst the members, and we will be developing a strategic plan to guide our work.

How important are not-for-profits and charities to this country?

I think they're critical, particularly to the maintenance of effective communities. The Canadians often say charities exist "to do good



The new Community Directors Council chair with Our Community chair Carol Schwartz at the recent announcement of 94 scholarships for women across Australia. Picture: Matthew Schulz

for others". That's a nice way of phrasing it. Because, it could be in the cultural sphere, it could be in welfare – including overseas aid ... any number of areas. From a legal point of view, in 2010 when the High Court made the decision on the <u>AidWatch</u> case, emphasised the fact that charities are important for a healthy democracy.

Tecently, Prince William in a speech to the Charity Commission of England and Wales said the royal family don't do charity work because it makes them look good; they do charity work because they believe it's critical to the maintenance of sustainable societies and for the health of civil society in the UK.

The members of the Community Directors Council



Emeritus Professor Myles McGregor-Lowndes

The Australian Centre for Philanthropy and Nonprofit Studies, Queensland University of Technology Business School



Professor Kristy Muir

CEO, Centre for Social Impact and Professor of Social Policy at UNSW, Sydney



Professor Cynthia Mitchell

Deputy Director, Institute for Sustainable Futures, University of Technology Sydney



Jahna Cedar

Executive Officer, Gumala Aboriginal Corporation



Sonja Hood

CEO, Community Hubs Australia



Jodi Kennedy

General Manager, Charitable Trusts and Philanthropy, Equity Trustees



Sheena Boughen

Culture strategist, community activist, arts leader



Pablo Alfredo Gimenez

Social enterprise development manager, Centre for Participation



Catherine Brooks

Principal, workplace relations specialist, Moores Legal



Anne Cross

Non-executive director, former Uniting Care Queensland CEO, Adjunct Professor, School of Nursing, Midwifery and Social Work, University of Queensland

Community Directors Council members have been drawn from across community, not-for-profit, philanthropic, academic, activist, indigenous, and legal backgrounds to guide the development of the Institute of Community Directors Australia (ICDA).

Where would we be without community directors?

It's hard to imagine, in that there's such an impulse within people to do good for others. I noted it when I was on the Royal Commission into the Victorian bushfires. If you look at the way that communities responded, there was a spontaneous initiative taken from countless people to assist others who had had a misfortune during that dramatic event. I also think that there's an impulse toward altruism, and toward nurturing either others or animals, or the environment, or the community, that you couldn't really quell in humans: it's there. And so the work that they do in civil society, generally on a voluntary basis ... is a really healthy outlet for those impulses that many of us have. >



How are community directors different from company directors?

I think there are more similarities than differences between what community directors do and company directors, in that they're both responsible for the effective governance of the enterprise, and for critical matters such as sound financial management, good governance practice, and a focus on the bottom line.

Here's where we get the critical difference. For company directors, the bottom line is profit. For community directors, it's whatever the mission or purpose is. So, if it is to support animal welfare, it's healthy animals in whatever community it is in. If it's in the arts, it might be toward sustainable performing arts, and so on.

We typically think of charity in the traditional sense of welfare, or helping the vulnerable and the disadvantaged. And of course, for missiondriven organisations, that's a critical purpose as well.

I would want to emphasise as the recent and inaugural Commissioner of the Australian Charities and Not-for-profits Commission (ACNC) that overwhelmingly the evidence is that charities want to do the right thing, and indeed do do the right thing. And so there is great ground-level initial capability in most of the boards.

What the new Community Directors Council wants to do is build on that, enhance that.

In the same way as the Australian Institute of

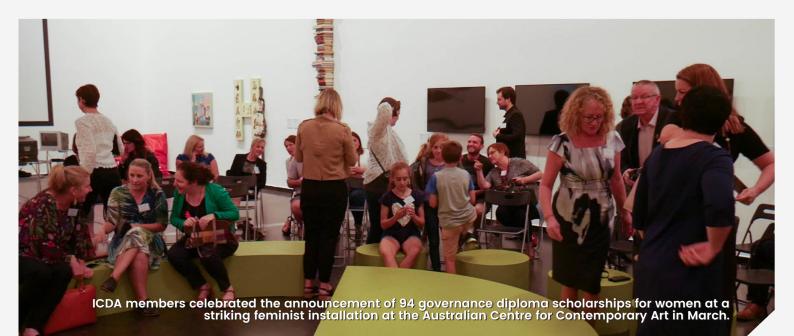
Company Directors is able to promote better governance in corporate Australia, the Institute of Community Directors will be able to promote better governance in the community sector.

How do you feel about the mix that you've got on the Community Directors Council?

It's a brilliant mix of people. When you think about the breadth of backgrounds of the members, from academic through to practitioner backgrounds, people who've run very large enterprises, very large charities, and members involved in rural and smaller charitable and notfor-profit enterprises - I'm quite excited about working with them. >



WATCH NOW: Susan Pascoe on the importance of advocacy by not-for-profits, and her new role



ICDA offers three levels of membership: associate member, member and fellow. Why should a community director consider becoming a member or fellow?

I think any means of formally recognising that a person has undertaken training, met a certain standard, and then been formally assessed as meeting that standard is good for the individual, but also good for the board that wants to take them on.

Because you can then appoint that person with confidence that they have the basics in terms of good governance.

And in a more collective sense, it's good for the governance of not-for-profits in Australia.

We are building on people who have formally fit-for-purpose recognised training. That means governance in the not-for-profit sector in Australia is in good hands.

How do you see the trajectory of ICDA under the guidance of the new council?

Given the eminent nature of the members, I'm really hoping that they will be able to use their knowledge and their skills and their creative ideas to collectively enhance good governance training



WATCH NOW: Susan Pascoe in conversation with Our Community chair Carol Schwartz at launch of 94 women's Diploma of Business (Governance) scholarships

in the not-for-profit sector in Australia. And it would be great if over time ICDA becomes a beacon, a badge of recognition of good training, and good capacity, and good governance in Australia.

MORE INFO

About us: The Institute of Community Directors Australia